

PROSECCO

PREMIERE CROSSOVER VOCAL QUARTET

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PROSECCO is a crossover vocal quartet that defies musical boundaries, taking audiences on a genre-bending ride on land and at sea. Founded in 2020 by soprano Tanya Roberts, mezzo-soprano Alexa Devlin, tenor Nicholas Simpson, and bass-baritone Brad Baron, the quartet made their debut at Alchemical Studios in NYC and continued to perform during the pandemic with a series of virtual releases, culminating in a live inaugural cabaret at Porch Light Studios in 2021. They have also performed with American Cruise Lines, the Harriman-Jewell Series, and more!

When their impressive operatic technique meets their love of musical theatre, it's the perfect combination for an exciting and explosive musical array. Audience favorites include the "Brindisi", "One Day More", "Time to Say Goodbye", Nicholas in "Nessun dorma", Alexa in "Don't Rain On My Parade", Brad in "Some Enchanted Evening" and Tanya in "O mio babbino caro". Their shows "Night & Day" and "Dusk 'til Dawn" are guaranteed to leave audiences bubbling with delight!



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TANYA ROBERTS, soprano, has performed over 75 opera, operetta and musical theatre roles worldwide. She has appeared with Carnegie Hall, Lincoln Center, Ohio Light Opera, Lyric Opera Chicago, Chicago Symphony, Edmonton Opera, Michigan Opera, Banff Centre, Stephen Colbert, Lyrique-en-Mer, Teatro Grattacielo, and the Tel Aviv Festival, among many others. An avid traveler, Tanya has visited 79 countries, nearly half of which she sailed to while performing in cabarets, recitals, as Micaëla in *Carmen*, and in her solo show "Hostess with the Mostess" on the high seas. Tanya is a native of Toronto and a graduate of McGill University.



ALEXA DEVLIN, mezzo-soprano, bridges the genres between opera and musical theatre with ease. She has been lauded as "show-stopping", a "powerhouse vocally", a "seemingly faultless mezzo" with "impeccable timing, her voice a penetrating megaphone." Her favorite roles include Adelaide (*Guys and Dolls*), Annie Oakley (*Annie Get Your Gun*), Babe Williams (*The Pajama Game*), Katisha (*The Mikado*), Reno Sweeney (*Anything Goes*), Suzuki (*Madama Butterfly*). Devlin has been a resident company member of Victor Herbert Renaissance Project Live, NY Gilbert and Sullivan Players, The Ohio Light Opera, and Lyrique-en-Mer. Hailing from Pittsburgh, Pennsylvania originally, Devlin now resides in Manhattan, and is a proud graduate of Carnegie Mellon University.



NICHOLAS SIMPSON, tenor, has been praised by Opera News for his performances which "immediately seized attention with his full-bodied, brightly projected voice." An award-winning tenor, Nicholas' singing has taken him to all seven continents in repertoire stretching from Broadway to opera. His roles include Cavaradossi in *Tosca* (Maryland Symphony), Charles II in *Prince of Players* (Little Opera Theatre of NY), *Tannhäuser* (Apotheosis Opera), Kronprinz in *Silent Night* (Fort Worth Opera), Paul in Korngold's *Die Tote Stadt* with Cleveland Opera. Cleveland Classical noted that he was "... splendid as Paul, negotiating a punishingly high and demanding vocal line with strength and agility."



BRAD BARON, bass-baritone, has performed across all seven continents by land and sea. Best known for frequent stints in *The Pirates of Penzance* as The Pirate King, he is lauded for his "comedic prowess" and "Ezio Pinza-like gravitas" in equal measure. Other favorite roles include: Don Quixote (*Man of La Mancha*), Emile de Becque (*South Pacific*), Fred Graham (*Kiss Me, Kate*), Jeff Douglas (*Brigadoon*), Leporello (*Don Giovanni*), and Sweeney Todd. Brad has shared stages with Sarah Brightman, Josh Groban, and he has performed at 54 Below, Carnegie Hall, and Radio City Music Hall. He is also an actor, real estate agent, voice over artist, and writer whose plays have premiered in festivals across America, including Off-Off Broadway. He is a Jersey boy with a New York spirit, and knack for globetrotting adventure.